

GRACE ACADEMY

Fine Arts for the Glory of God, a Ministry of Grace Community Church

2010 Fall Classes



The fall course offerings of the Grace Academy are rich and varied and are designed to provide you with the highest quality Fine Arts education. We are pleased to announce Children's Creations of Cascade will also be operating out the Grace Academy, so check back often for Drama opportunities. From classical ballet, to advanced private music study, we hope you will find a class that meets your needs. Invest in the gift of art for your student or yourself -- a gift that keeps on giving for a lifetime of enjoyment!

Academy Notes

We sincerely thank you for your interest in the Grace Academy, a school of Fine Arts dedicated to instilling in artists a Christocentric view of their gifting.

We exist for God's glory and in our creating, we are merely imaging our Creator, not for our own merit or applause, but for our audience of One.

To assist you in enhancing your abilities, the Grace Academy is pleased to present the 2010 Fall course offerings. Please review the following pages and join us in the pursuit of excellence in our "creations" for our great God and King.

— Brian Felten
Pastor of
Worship & Fine Arts

The Grace Academy Exists to

1. Provide students of all ages with high-quality fine arts instruction from a Biblical world view.
2. Instill in students that their gifts are not their own, but belong to God.
3. Provide opportunity and community for art expression and encouragement.
4. Redeem the arts for the glory of God and have the church be the center and sender of artistic expression.
5. Develop the God-given abilities within the body of Christ so that its corporate and individual worship is enhanced through skill and giving of its best.

Grace Academy

Fine Arts for the Glory of God, a Ministry of Grace Community Church

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Registration Form

Name _____ Phone _____

Address _____

Email _____

(Used only for sending further information about classes.)

- | | |
|---|---|
| <input type="checkbox"/> Piano Instruction, <i>Denise Smith</i> | <input type="checkbox"/> Pre-Ballet, <i>Sarah Grace McDaniel</i> |
| <input type="checkbox"/> Piano Instruction, <i>Janelle Czaplicki</i> | <input type="checkbox"/> Beginning Ballet, <i>Sarah Grace McDaniel</i> |
| <input type="checkbox"/> Piano Instruction, <i>Ryan Blok</i> | <input type="checkbox"/> Intermediate Ballet, <i>Sarah Grace McDaniel</i> |
| <input type="checkbox"/> Introduction to Violin, <i>Lucille Spinner</i> | <input type="checkbox"/> Reflections of Grace I, <i>Sarah Grace McDaniel</i> |
| <input type="checkbox"/> Private & Group Violin, <i>Lucille Spinner</i> | <input type="checkbox"/> Reflections of Grace II, <i>Sarah Grace McDaniel</i> |
| <input type="checkbox"/> Private & Group Cello, <i>Lucille Spinner</i> | <input type="checkbox"/> Trumpet Instruction, <i>Gregory W. Alley</i> |
| <input type="checkbox"/> Chamber Group, <i>Lucille Spinner</i> | |
| <input type="checkbox"/> Vocal Instruction, <i>Ryan Blok</i> | |
| <input type="checkbox"/> Guitar, <i>Tim Quinn</i> | |

Return with registration fee (\$20 new student; \$10 returning students; \$30 max. per family). Registration fee applies once per school year.

(checks payable to) Grace Community Church
3500 New Holland
Hudsonville, MI 49426

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3500 New Holland
Hudsonville, MI 49426

Classical Piano Instruction

Private Classical Instruction with Denise Smith, Janelle Czaplicki or Ryan Blok

Course Summary

One 45 minute, private lesson per week.

Two theory classes per month.

Yearly progress assessments

Recital opportunities.

(All included in tuition fee below)

Skill Level

All skill levels

Outcomes

- Advanced knowledge of music theory and technique
- Basis knowledge of music history.
- Advanced ability to play and master the piano
- Performance opportunities
- Self Confidence and poise
- To develop the skills necessary for life-long music making.

Certificate of Promotion issued at end of year (classical only)

Requirements

3 ring binder

Pencil

Metronome

Books are supplied by teacher for purchase.

Class Fee

\$28 per 45 minutes of Class time with Denise or Janelle

\$22 per 45 minutes of Class time with Ryan

Schedule

As Scheduled

Starting week of September 6

About the Instructors

Denise Smith attended Bryan College as a music major and has taught music and choirs to students of all ages in Christian Schools. Her enthusiasm for music and the arts is contagious! Available weekdays 8:30-10:00 a.m. (Phone: 826-4301)

Janelle Czaplicki attended the Zion Conservatory of Music from the age of 6 until 1984 when she graduated from the pre-collegiate piano program. In 1988 Janelle received her B.A. in Piano performance from Taylor University, along with a Certification in Piano pedagogy. She has since been teaching private piano and music in conservatory and home settings for over 20 years. Available Tuesday and Thursday mornings (Phone: 914-7512)

Ryan Blok has played the piano for fifteen years and graduated from Appalachian Bible College with a Bachelor of Arts in Music including two years of piano study. His past and current experiences include church music, oratorio-recital accompanying, and organ-playing. Available Tuesday mornings, Wednesday afternoons and Thursday morning and afternoon (Phone: 283-8741)



Informal Piano Instruction

Private Informal Instruction with Denise Smith, Janelle Czaplicki or Ryan Blok

Course Summary

One 45 minute, private lesson per Week
Recital Opportunities

Skill Level

All skill levels

Outcomes

- Advanced knowledge of music theory and technique
- Basis knowledge of music history.
- Advanced ability to play and master the piano
- Performance opportunities
- Self Confidence and poise
- To develop the skills necessary for life-long music making.

Requirements

3 ring binder
Pencil
Metronome
Books are supplied by teacher for purchase.

Class Fee

\$23 per 45 minutes of Class time with Denise or Janelle
\$18 per 45 minutes of Class time for with Ryan

Schedule

As Scheduled
Starting week of September 6

About the Instructors

Denise Smith attended Bryan College as a music major and has taught music and choirs to students of all ages in Christian Schools. Her enthusiasm for music and the arts is contagious! **Available** weekdays 8:30-10:00 a.m. (Phone: 826-4301)

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Trumpet Instruction

Private Trumpet Lessons with Gregory W. Alley

Course Summary

The student will maximize their ability on the trumpet. My teaching values are:
Personal I view each student as unique and tailor lessons to the individual
Positive I consciously use a positive approach to build up my students
Proven My professional performing and teaching experience spans nearly 30 years
Life-long I believe in teaching lifeskills that transfer to daily living

Skill Level

Based on an initial evaluation at the first lesson with parents present (if applicable).

Outcomes

If the student follows the instructions, the student will increase in their...

- Technique
- Ear Training
- Reading skills
- Performance Skills

Schedule

As Scheduled

Class Fee

\$28 per 45 Minutes
(I allow extra time when necessary)

About the Instructor

Gregory Alley received a bachelor's degree in music from Cornerstone University and a master's degree in applied trumpet from Michigan State University. He is retired from the West Point Band, in New York State after serving his country in the US Army for 23 years. He has been on the music faculties of Cornerstone University, and Kuyper College, and currently is a trumpet professor at Calvin College. Gregory is also a member of the internationally acclaimed, King's Brass. He is an accomplished musician, writer and teacher. Phone: 209-7036

Requirements

Student responsible for instrument and assigned books.

Children's Creations

Auditions for "Pocahontas"

Parts Available

Multiple parts available, from 4 yrs and up. (Colonists and Indians)

Come join the fun and discover the creative world of acting, singing and dancing. Perform for your family, friends and the community as this classic story is told onstage.

Pocahontas Synopsis

The story of America's Princess is an endearing production filled with lessons and adventure. Celebrating different cultures and learning from differences is focused upon as the Colonists and The Powhatan Tribe clash wills. Pocahontas is able to bridge the gap between these two very different groups of people as the events of the story transpire. This is a delightful and action packed production filled with music and dance for all ages to enjoy.

Class Instructor

Janae K. Dean Founder/Director of Children's Creations Theater has devoted her life to helping others learn and develop their acting skills. An experienced director and actress for over 25 years she has directed hundreds of large scale theatrical production in the Grand Rapids Community. Her theater company of 18 years has a reputation for teaching through a safe and loving environment. Janae is a playwright, who combines script, music and dance to enhance each person's personal experience in theater.

Class Times

(Schedule available at audition)

Class Fee

\$125

Learn every aspect of acting from projection to character development. These skills will help you in every area of your life. Watch as your confidence level grows through very specific acting techniques. If you've always wanted to be an actor, now is your chance to be on stage.

Tuesday, August 17 @ 6:30 pm
Grace Community Church Ministry Center
3500 New Holland St.
Hudsonville, MI
Call 616-957-9707

Childrenscreations.org



Introduction to Violin

For 5-7 year olds

Course Summary

This 8 week class is for the 5-7 year old that may be considering Suzuki instruction in the winter. Students will learn basic posture and technique using the "box" violin and bow, then progress to a small violin which will be provided for the duration of the class. We will experience basic rhythms, pitch awareness and an understanding of the Suzuki philosophy. A good way to see if you're ready for the winter program.

Schedule

8 Weeks
Wednesdays, October 6-December 1

Class Fee

Tuition: \$55
\$17 CD

About the Instructor

Miss Spinner taught violin, viola and cello in the arts outreach Suzuki program at GRCC . She received her Suzuki training at the University of Wisconsin (Stevens Point), recognized internationally as the best Suzuki training program in the United States. She has been teaching Suzuki for 10 years.
Phone: 204-7360



Private & Group Violin

Suzuki Program for All Ages with Lucille Spinner

Course Summary

Students work at their own pace. Will learn basic techniques through the Suzuki repertoire, leading to individual and group performances with a focus on skill and character building.

Skill Level

From beginner to advanced.

Outcomes

- Love of music
- Joy and satisfaction of making music on their instrument.
- Develops attention span, goal setting, and self-discipline.
- Welcome new challenges
- Builds self-confidence

Schedule

By Appointment - however Book 1 will play as a string ensemble on the first and third Thursday of the month from 5:00 - 5:30 and Book 2 from 5:30-6:00 p.m. over and above the lesson time.

Beginners meet 30 minutes once a week. Intermediate and advanced meet 45 minutes once per week.

Class Fee

\$20 per half hour lesson/ \$27 per 45 minute lesson - 17 week semesters beginning week of September 6-week of January 17. No class week of 11/21, 12/20 or 12/27.

About the Instructor

Miss Spinner taught violin, viola and cello in the arts outreach Suzuki program at GRCC . She received her Suzuki training at the University of Wisconsin (Stevens Point), recognized internationally as the best Suzuki training program in the United States. She has been teaching Suzuki for 10 years.
Phone: 204-7360

Requirements

- Parents must be present at lessons and guide practice at home
- Listening requirements
- Participation in Wed group class
- Students will participate in recitals
- Participation at workshops and camps are strongly recommended

Reflections of Grace II

Advanced Ballet, Pointe and Choreography with Sarah Grace McDaniel

Course Summary

Reflections of Grace 2 is designed for a more advanced dancer and will include classical ballet technique, pointe and more performance and ministry opportunities. This will include Bible Study every week.

Skill Level

Participation only by instructor's permission

Class Attire

- Black leotard and skirt, pink tights and ballet shoes
- Hair needs to be in a bun or if it is too short just pulled off the face
- Modesty is important, please no low-cut leotards

Outcomes

- Greater strength and endurance
- Increased flexibility
- Freedom of movement
- A positive environment to perform in
- Encouragement in how God has created them individually as dancers

Schedule

Monday afternoons from 3:30 - 6:00
15 Week Session - September 13 - December 13

Class Fee

\$200 for 15 week session
Sibling discounts available (applicable to all dance classes)
Costume fee for Performance (one time fee)

About the Instructor

Sarah Grace McDaniel received her core ballet training from the Grand Rapids School of Ballet, Turning Pointe School of Dance as well as private instruction with Jennifer Norder. She has attended Ballet Magnificat's Summer Workshop in Jackson, MS in 2002 as well as Joffrey Midwest Summer Master Classes in 2004. She has traveled to the Dominican Republic in 2004 and 2007 to teach dance workshops with YFC Project Serve mission teams. She choreographed her first full-length ballet, The Lion the Witch and the Wardrobe which has been performed the past two years.

Reflections of Grace I

Intermediate/Advanced Ballet and Choreography with Sarah Grace McDaniel

Course Summary

Reflections of Grace I is designed for the dancer with a little more experience and will include intense classical ballet technique and strengthening as well as more performance and choreography experience. This will include Bible Study every week. They will also be working on pre-pointe exercises to build readiness to dance en pointe.

Skill Level

Participation only by instructor's permission

Class Attire

- Black leotard and skirt, pink tights and ballet shoes
- Hair needs to be in a bun or if it is too short just pulled off the face
- Modesty is important, please no low-cut leotards

Outcomes

- Greater strength and endurance
- Increased flexibility
- Freedom of movement
- A positive environment to perform in
- Encouragement in how God has created them individually as dancers

Schedule

Monday afternoons from 2:00 - 4:00
15 Week Session - September 13 - December 13

Class Fee

\$175 for 15 week session
Sibling Discounts available (applicable to all dance classes)
One time costume fee for performances

About the Instructor

Sarah Grace McDaniel received her core ballet training from the Grand Rapids School of Ballet, Turning Pointe School of Dance as well as private instruction with Jennifer Norder. She has attended Ballet Magnificat's Summer Workshop in Jackson, MS in 2002 as well as Joffrey Midwest Summer Master Classes in 2004. She has traveled to the Dominican Republic in 2004 and 2007 to teach dance workshops with YFC Project Serve mission teams. She choreographed her first full-length ballet, *The Lion the Witch and the Wardrobe* which has been performed the past two years.



Private & Group Cello

Suzuki Program for All Ages with Lucille Spinner

Course Summary

Students work at their own pace. Will learn basic techniques through the Suzuki repertoire, leading to individual and group performances with a focus on skill and character building.

Skill Level

From beginner to advanced.

Outcomes

- Love of music
- Joy and satisfaction of making music on their instrument.
- Develops attention span, goal setting, and self-discipline.
- Welcome new challenges
- Builds self-confidence

Schedule

By Appointment

Class Fee

\$20 per half hour lesson/ \$27 per 45 minute lesson - 17 week semesters beginning week of September 6-week of January 17. No Class week of 11/21, 12/20 or 12/27.

About the Instructor

Miss Spinner taught violin, viola and cello in the arts outreach Suzuki program at GRCC. She received her Suzuki training at the University of Wisconsin (Stevens Point), recognized internationally as the best Suzuki training program in the United States. She has been teaching Suzuki for 10 years.
Phone: 204-7360

Requirements

- Parents must be present at lessons and guide practice at home
- Listening requirements
- Participation in Wed group class
- Students will participate in recitals
- Participation at workshops and camps are strongly recommended



Chamber Group

Individual and group instruction for intermediate players with Lucille Spinner

Course Summary

Would you like to sharpen your skills? Now is the time. This class is for intermediate players with basic skills. If you played some time ago and want to return, this would be a way to do so. Come and learn in a nurturing environment. Involves three individual lessons and one chamber group class per month.

Skill Level

Basic knowledge of notation and rhythms.

Outcomes

- Love of music
- Enjoy playing
- Performance possibilities (solo/group)

Schedule

16 weeks week of Sept. 6-week of Jan. 10. No class week of 11/21, 12/20 or 12/27

Group Class meets Thursday evenings 6:45-7:30; individual lessons by appointment

Class Fee

\$240

About the Instructor

Miss Spinner taught violin, viola and cello in the arts outreach Suzuki program at GRCC. She received her Suzuki training at the University of Wisconsin (Stevens Point), recognized internationally as the best Suzuki training program in the United States. She has been teaching Suzuki for 10 years.

Phone: 204-7360



Intermediate Ballet

Ballet Instruction with Sarah Grace McDaniel

Course Summary

Intermediate ballet is for students who have had previous dance instruction and are ready to work on the next level of dance technique. The focus will be on glorifying the Lord through dancing. Classes begin with a prayer time and devotion, barre and center exercises as well as stretching and strengthening and choreography.

Skill Level

Students need prior training and permission from Instructor

Class Attire

- Black Leotard and skirt, pink tights and ballet shoes
- Hair needs to be in a bun or if it is too short just pulled off the face
- Modesty is important, please no low-cut leotards

Outcomes

- Greater strength and endurance
- Increased flexibility
- Freedom of movement
- Understanding of how to use their gifts God has given them to glorify Him
- Encouragement in how God has created them individually as dancers

Schedule

Monday afternoons from 12:45 - 2:00
15 Week Session - September 13 - December 13

Class Fee

\$150 for 15 week session
Sibling Discounts available (applicable to all dance classes)
Costume fee (one time fee)

About the Instructor

Sarah Grace McDaniel received her core ballet training from the Grand Rapids School of Ballet, Turning Pointe School of Dance as well as private instruction with Jennifer Norder. She has attended Ballet Magnificat's Summer Workshop in Jackson, MS in 2002 as well as Joffrey Midwest Summer Master Classes in 2004. She has traveled to the Dominican Republic in 2004 and 2007 to teach dance workshops with YFC Project Serve mission teams. She choreographed her first full-length ballet, The Lion the Witch and the Wardrobe which has been performed the past two years.



Beginning Ballet

Ballet Instruction for Students Ages 7-11 With Sarah Grace McDaniel

Course Summary

Students will be learning foundational ballet technique and some creative movement. The focus will be on glorifying the Lord through dancing. Classes begin with a prayer time and short devotion, then a warm up with stretching and strengthening exercises, ballet technique at the barre and movements in center and across the floor.

Skill Level

Students need no previous dance experience

Class Attire

- Pink leotard and skirt, pink tights and ballet shoes
- Hair needs to be in a bun or if it too short just pulled off the face
- Modesty is important; please low-cut leotards

Outcomes

- Greater strength and endurance
- Increased flexibility
- Freedom of movement
- Greater understanding of ballet technique
- Understanding of how to use their gifts in dance to glorify God

Schedule

Mondays from 11:00 - 12:00
15 Week Session - September 13 - December 13

Class Fee

\$135 for 15 week session
Sibling discounts available (applicable to all dance classes)
Costume fee (one time fee)

About the Instructor

Sarah Grace McDaniel received her core ballet training from the Grand Rapids School of Ballet, Turning Pointe School of Dance as well as private instruction with Jennifer Norder. She has attended Ballet Magnificat's Summer Workshop in Jackson, MS in 2002 as well as Joffrey Midwest Summer Master Classes in 2004. She has traveled to the Dominican Republic in 2004 and 2007 to teach dance workshops with YFC Project Serve mission teams. She choreographed her first full-length ballet, *The Lion the Witch and the Wardrobe* which has been performed the past two years.

Vocal Instruction

Private Instruction for All Ages with Ryan Blok

Course Summary

45-minute Weekly One-on-One Lessons
Traditional/Classical Vocal Technique

Skill Level

Beginner through early advanced.
Repertoire will be chosen after several lessons based on ability level, interests, and experience.

Outcomes

- Understand music history
- Be able to learn new music quickly
- Sing with freedom and expression
- Clearly communicate biblical truth through song
- Love singing for the glory of God

Schedule

As Scheduled
Phone: 283-8741

Class Fee

\$18 per 45 minute lesson

About the Instructor

Ryan graduated from Appalachian Bible College with a Bachelor of Arts in Music including four years of vocal study culminating in a full voice recital. His past and current involvements include extensive church music, the Grand Rapids Symphony Chorus, and the Melody Masters Gospel Quartet.

Requirements

- Spiral notebook
- Pencil
- Assigned Books

Guitar

Private instruction for all ages with Tim Quinn

Course Summary

One on one instruction that will teach the student the basics of guitar pedagogy, basic notes, chords and finger positions, and “all things guitar.” Instruction will be directed according to the individual needs of the student. In other words, if a student is seeking to play for a worship team, the focus of instruction will be on learning the chords, strum patterns and fingering techniques commonly used in worship settings.

Skill level

Beginner – Anyone who is willing to work hard and loves music can begin. I will take the student through to the early advance stage and beyond if desired. The key to proficiency in guitar is determination to work hard and practice consistently.

Outcomes

- Fun!
- Be able to play for worship teams, accompany special music or just play for the fun of it.
- Sense of being used for the glory of God by expressing the beauty of music through the guitar
- Mastery of correct technique

Schedule

As Scheduled
Phone:396-6725

Class Fee

\$16 per lesson (30 minutes)

About the Instructor

Tim Quinn received his BA in music for applied guitar in 1982. He has over 25 years experience in teaching guitar. Tim holds a Master of Divinity from Grand Rapids Theological Seminary and a Doctorate of Ministries from Dallas Theological Seminary. Tim’s passion is to bring glory to God through music. Tim is an accomplished guitar player who plays weekly with the worship team at Grace Community Church in Hudsonville, Mi.



Pre-Ballet

Ballet Instruction for Students Ages 4-6 With Sarah Grace McDaniel

Course Summary

Students will begin learning creative movement along with some classical ballet technique. We will focus on body-awareness and building strength, flexibility and balance. What makes this class unique from other dance classes is we will really be focused on what it means to be glorifying the Lord through dancing and with our life! Classes always begin with a prayer time and short devotion.

Skill Level

Students need no previous dance experience

Class Attire

- Pink leotard and skirt, pink tights and ballet shoes
- Hair needs to be in a bun or if it is too short just pulled off the face

Schedule

Mondays from 10 - 10:45am.
15 Week Session - September 13 - December 13

Class Fee

\$120 for 15 week session
Sibling discounts available (applicable to all dance classes)
Costume fee (one time fee)

About the Instructor

Sarah Grace McDaniel received her core ballet training from the Grand Rapids School of Ballet, Turning Pointe School of Dance as well as private instruction with Jennifer Norder. She has attended Ballet Magnificat’s Summer Workshop in Jackson, MS in 2002 as well as Joffrey Midwest Summer Master Classes in 2004. She has traveled to the Dominican Republic in 2004 and 2007 to teach dance workshops with YFC Project Serve mission teams. She choreographed her first full-length ballet, The Lion the Witch and the Wardrobe which has been performed the past two years.

